



Your Book Published

*From first idea to a book online,
no publisher, no coding.*

10 prompts to turn ChatGPT, Gemini or Le Chat into your writing teammate: frame the idea, keep going, edit, dress it up and publish your book.

Free for the SYSTINFO community



GOOD TO KNOW

A teammate, not an author.

In 2026, writing and publishing a book is within everyone's reach. Assistants (ChatGPT, Gemini, Le Chat) help you structure, draft and edit, tools design the cover, and platforms like Amazon KDP put your book on sale in a few clicks. What is left is to stay in charge.

- **You are the author**

Your voice, your life and your truth make the book. A fully AI text, published without a reread, rings hollow and is spotted fast.

- **Disclose and verify**

On Amazon KDP, mark the book as AI-assisted and tell the truth. Check facts, quotes and rights: the AI sometimes makes things up.

- **Chapter by chapter**

A book is written in small steps. Move forward steadily, one piece at a time, rather than waiting for the one perfect day.

The good habit: the AI writes with you, never for you; reread everything before you publish.



THE METHOD

Ten prompts, five steps.

Writing a book does not require being a writer. These 10 prompts turn the AI into a teammate: it frames the idea, unblocks the blank page, edits, dresses the book and guides you online. You keep the pen and the final say. Change the brackets.

Every prompt follows the same recipe: Role, Context, Task, Format. Copy the structure, change the brackets.

01 Design the book

· 2 prompts

02 Write the chapters

· 2 prompts

03 Polish the text

· 2 prompts

04 Dress the book

· 2 prompts

05 Publish and reach readers

· 2 prompts



The Framed Idea

PROMPT TO COPY

Role: you are an editor who helps sharpen a book project.

Context: I want to write a book about [topic], for [which readers], in the [novel, guide, memoir] genre.

Task: help me frame the idea and the promise of the book.

Format: the promise in one sentence, who it is for, the angle that sets it apart, and three possible titles.

What you get

A clear idea instead of a vague urge. You know what you are writing, for whom, and why it will stand out.



The Book Outline

PROMPT TO COPY

Role: you are an architect of stories and guides.

Context: here is my book's promise [paste it] and its genre [which one].

Task: propose a chapter-by-chapter outline, logical and progressive.

Format: a list of chapters, each with a title and two lines on its content, from start to finish.

What you get

A solid skeleton that stands up. You no longer write into the void: each chapter has its place and its job.



The Page Started

PROMPT TO COPY

Role: you are a writing coach who unblocks the blank page.

Context: I must write the chapter [title], which should say [key ideas], in a [warm, serious, funny] tone.

Task: propose a short first version that I can rewrite in my own way.

Format: a draft of a few paragraphs, plus three opening lines to get me going.

What you get

A page that is no longer blank. You start from material to rework, far easier than facing the void.



The Course Held

PROMPT TO COPY

Role: you are a companion who helps finish a book.

Context: I write [number] words a week, and [chapters] are left to write by [date].

Task: build me a realistic writing plan to make it to the end.

Format: a week-by-week schedule, a mini-goal per session, and a trick for the days with no drive.

What you get

A book that truly moves forward. You turn a big, intimidating project into small, doable sessions.



The Text Corrected

PROMPT TO COPY

Role: you are a careful, kind proofreader.

Context: here is a passage from my book [paste it].

Task: fix the spelling, grammar and clunky bits, without changing my meaning or my voice.

Format: the corrected text, then a list of the important fixes explained in one line each.

What you get

Clean, readable text that is still yours. You gain a pro's reread without losing your own style.



The Style Sharpened

PROMPT TO COPY

Role: you are an editor who sharpens style without betraying it.

Context: here is a passage [paste it], I find it [flat, too long, repetitive].

Task: suggest how to make it more alive, keeping my words and my tone.

Format: two or three rewrites to choose from, and what changes in each, for me to decide.

What you get

Pages that grip the reader. You see several paths and keep the one that sounds like you.



The Title and Cover

PROMPT TO COPY

Role: you are an art director in publishing.

Context: my book is about [topic], for [readers], and I want a [desired mood] cover.

Task: propose catchy titles and a cover idea I can make in a design tool.

Format: five titles, a subtitle for each, and an image description with colors and a font to reuse.

What you get

A book people want to open. You enter a design tool with a clear idea, not empty-handed.



The Back Cover

PROMPT TO COPY

Role: you are a copywriter of blurbs that make people want to read.

Context: here is my book's promise and outline [paste them].

Task: write the back-cover text that entices without giving everything away.

Format: a short summary of a few lines, one punchy sentence, and a brief author bio to fill in.

What you get

The text that wins the buyer in the store. You hook the reader in a few well-turned lines.



Going Online

PROMPT TO COPY

Role: you are a self-publishing guide, patient and clear.

Context: I want to publish my book on [platform, for example Amazon KDP], I am a total beginner.

Task: explain the steps to put it on sale, with no jargon.

Format: a numbered list of steps, what to prepare, and the reminder to disclose the AI's help.

What you get

A book that is really on sale, not a file gathering dust.
You follow a marked path, step by step.



The First Readers

PROMPT TO COPY

Role: you are a publicist for first-time authors.

Context: my book just came out, I have no budget but [socials, circle, community].

Task: propose a simple plan to find my first readers and first reviews.

Format: five free actions, an announcement message to copy, and a polite way to ask for a review.

What you get

Readers and first reviews, not silence. You launch your book instead of waiting to be found.



THANK YOU · HAPPY WRITING



One sentence, a big thank you.

These cards are offered to you, ad-free. Our only reward is your gratitude.

Give us 30 seconds

Take a moment to say thank you on one of our channels. A public word, even a short one, encourages us to keep supporting you, tip after tip.

Scan to join us and say thank you



WhatsApp



Mattermost



LinkedIn



Facebook