



Your Music, Learned.

*Learning to play and to sing,
at your own pace, with AI.*

10 prompts to choose, understand, practise,
play and progress in music.

Free for the SYSTINFO community



GOOD TO KNOW

A guide, not your hands.

Learning music with no teacher on hand: assistants like ChatGPT, Gemini or Le Chat, and apps that listen, help you choose, understand and practise. But AI cannot hold your instrument for you. Three reflexes first.

- **Start from your real level**

AI cannot hear you, except dedicated apps. Tell it your instrument, how long you have played and what you can already do, or its advice will miss the mark.

- **A teacher sees your posture better**

To avoid tension and bad habits (hands, back, breathing), an occasional lesson with a teacher stays precious. AI guides, it does not fix your gesture.

- **A helper, not a magic wand**

Apps that listen, such as Yousician or Simply Piano, give useful feedback, but check subscriptions (free trials that turn paid) and keep the joy at the centre.

The right reflex: AI guides and drills you, you are the one who plays, at your pace.
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THE METHOD

Five moves, ten prompts.

Learning music comes down to five moves: choosing your instrument, understanding reading and your ear, practising with method, playing in time and in tune, then progressing over time. Ten prompts, two per move.

*Every prompt follows the same recipe: Role, Context, Task, Format.
Copy the structure, change the brackets.*

01 Choose

· 2 prompts

02 Understand

· 2 prompts

03 Practise

· 2 prompts

04 Play

· 2 prompts

05 Progress

· 2 prompts



The Right Instrument

PROMPT TO COPY

Role: you are a warm, encouraging music teacher.

Context: I want to learn music, I love [styles/artists],
I have [time per week] and [budget]. I have never played
/ I used to play [instrument].

Task: help me choose the instrument that suits me.

Format: two or three good-fit instruments, each with its
strengths, its starting difficulty and its cost, then
your one-line recommendation.

What you get

A choice you won't regret. Weighing two or three
instruments against your taste, time and budget stops you
spending on one that will gather dust.



The Kit That Matters

PROMPT TO COPY

Role: you are a gear adviser for beginners.

Context: I have chosen [instrument], budget [amount],

I want to start without overspending or buying wrong.

Task: tell me the kit that is truly useful to begin.

Format: the essentials, what can wait, new or second-hand,
and two or three buying traps to avoid for a first
[instrument].

What you get

A light start. Knowing what truly helps, and what can wait, gets you playing fast and well without emptying your wallet.



Music, Made Readable

PROMPT TO COPY

Role: you are a music-reading teacher who keeps it short.

Context: I play [instrument], I get stuck reading
[sheet music, tabs, chords], theory puts me off.

Task: teach me only what I need to read my own songs,
no useless theory.

Format: the basics in plain words, one concrete example,
and a five-minute exercise to try today.

What you get

Reading, demystified. Keeping only what serves your songs,
with a short exercise, replaces months of dry theory with
real progress.



The Trained Ear

PROMPT TO COPY

Role: you are an ear-training coach.

Context: I struggle to tell notes, chords and rhythm apart when I listen to a song, I play [instrument].

Task: help me train my ear step by step.

Format: a simple progression (rhythm, then pitch, then chords), a listening game for each step, and how to check my answers alone using songs I know.

What you get

An ear that sharpens. Telling rhythm, then notes, then chords apart through small listening games turns music you just hear into music you understand.



The Practice That Pays

PROMPT TO COPY

Role: you are a music practice coach.

Context: I have played [instrument] for [time], I have [minutes] a day and I scatter my practice.

Task: build me an efficient practice routine.

Format: a timed session (warm-up, technique, song, fun), what to work on first, and a simple way to track my progress each week.

What you get

Practice that pays. A short, timed session aimed at the essentials moves you forward more than hours of scattered, discouraging effort.



The Song, Broken Down

PROMPT TO COPY

Role: you are a teacher who breaks songs down.

Context: I want to play [title / kind of piece] on [instrument], it feels too hard as one block.

Task: help me break it into small playable parts.

Format: short sections ranked from easiest to hardest, what to repeat and at what speed, and how to join them once mastered.

What you get

The song within reach. Breaking an intimidating title into small parts, easiest to hardest, turns the impossible into a run of small wins.



In Time, In Tune

PROMPT TO COPY

Role: you are a timing and pitch coach.

Context: I play [instrument], I lose the tempo and cannot tell if I am in tune, I keep practising [song].

Task: help me play in time and in tune.

Format: simple metronome drills (slow to fast), how to use an app that listens and corrects (such as Yousician or Simply Piano), and a tip to record and hear myself.

What you get

Timing and tuning, fixed. A metronome and an app that listens tell you plainly where you slip, and correct you far faster than your ear alone.



The Song You Love

PROMPT TO COPY

Role: you are a teacher who fits songs to the level.

Context: I dream of playing [title / artist] on [instrument], but it is above my current level.

Task: give me a version within reach, made to grow.

Format: a simplified version I can play now, the passages to prepare, and the steps to reach the full version little by little.

What you get

Your dream song, playable. A simplified version to play today keeps the joy alive while you climb, step by step, toward the original.



Motivation, Kept

PROMPT TO COPY

Role: you are a music motivation coach.

Context: I have played [instrument] for [time], I feel stuck and sometimes want to quit.

Task: help me keep going and see my progress.

Format: small reachable goals, a way to measure my gains, what to do on days with no drive, and how to celebrate each step I clear.

What you get

A flame that lasts. Small goals and visible progress, with a plan for low-drive days, carry you through plateaus instead of quitting.



Music, Shared

PROMPT TO COPY

Role: you are a group-practice facilitator.

Context: I play [instrument] alone at home and would love to play with others or perform one day.

Task: help me move from solo to playing together.

Format: simple ways to find or start a group, how to prepare a first piece together, and small low-stress chances to play in front of others.

What you get

Music, shared. Moving from the living room to playing together, with a first piece prepared, adds the joy of sharing, the best fuel to keep going.



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