AI TOOLS SERIES · DRAWING

No. 101

Drawing, Unlocked

Learning to draw by hand, with AI as a patient teacher.

10 prompts to get started, learn to see, master the basics, improve with AI feedback and keep drawing every day, with no talent required to begin.

Free for the SYSTINFO community

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GOOD TO KNOW

AI guides you, your hand draws.

Drawing is not a gift, it is guided practice. In 2026, assistants (ChatGPT, Gemini, Le Chat) can now look at a photo of your sketch and reply like a patient teacher, and apps turn each exercise into a lesson. Three rules before you start.

- **AI advises, your hand learns**
  It explains and corrects, but only practice trains the line. If it draws for you, you are not learning.
- **Take inspiration, do not copy**
  Draw from life and your own ideas. Reproducing a protected artwork or character is neither free nor useful.
- **Your photos are yours**
  Share a photo of your sketch for feedback, not photos of other people. An AI image is not your drawing.

The right reflex: five minutes of pencil each day beats one hour once a month.

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THE METHOD

Ten prompts, five steps.

No talent required to begin. These 10 prompts take you from your very first line to a sketchbook that lives: get started, master the line, add depth, improve with feedback and find your style to last. Change the brackets to fit your case.

Every prompt follows the same recipe: Role, Context, Task, Format. Copy the structure, change the brackets.

01 **Get started**
· 2 prompts

02 **Master the line**
· 2 prompts

03 **Add depth**
· 2 prompts

04 **Improve with feedback**
· 2 prompts

05 **Find your style, last**
· 2 prompts

PROMPT 01 · GET STARTED

The Right Start

PROMPT TO COPY

Role: you are a drawing teacher for absolute beginners.
Context: I have never drawn and I only have [a pencil and paper].
Task: tell me where to start and reassure me about materials.
Format: 3 simple supplies and a first 10-minute exercise for tonight.

What you get

A first step with no excuse. You start tonight, with what you already have.

The Seeing Eye

PROMPT TO COPY

Role: you are a teacher who teaches me to look before drawing.
Context: I draw what I think I see, not what is really there.
Task: teach me to observe a simple object like an artist.
Format: a guided 15-minute exercise and 3 beginner mistakes to avoid.

What you get

A sharper eye. You draw what is there, not the idea you had of it.

The Steady Line

PROMPT TO COPY

Role: you are a coach who trains the hand and the gesture.
Context: my lines are [shaky, hesitant] and I erase constantly.
Task: give me exercises to draw clean, confident lines.
Format: a 10-minute warm-up routine, from easy to harder.

What you get

A steadier hand. The line obeys, you erase less and dare more.

Simple Shapes

PROMPT TO COPY

Role: you are a teacher who breaks everything into basic shapes.
Context: I want to draw [a cup, a chair] but I get lost.
Task: show me how to start from circles, squares and cylinders.
Format: the 4 steps of a sketch, from base shape to final line.

What you get

Drawing demystified. Any object becomes a few simple shapes to place.

PROMPT 05 · DEPTH

Perspective Made Clear

PROMPT TO COPY

Role: you are a teacher who makes perspective simple and concrete.
Context: my drawings look [flat], with no depth.
Task: explain one-point perspective, with an example to redo.
Format: a plain-language explanation and a step-by-step exercise.

What you get

Depth on the page. Your drawings stop looking flat.

PROMPT 06 · DEPTH

Light And Shadow

PROMPT TO COPY

Role: you are a teacher of light and shadow.
Context: my objects look [flat], I do not know where shadows go.
Task: teach me to find the light and place the shadows.
Format: the basic rule and a shading exercise on a sphere.

What you get

Volume and life. Light lifts your objects off the page.

PROMPT 07 · IMPROVE

The Teacher's Eye

PROMPT TO COPY

Role: you are a kind teacher who reviews a drawing from a photo.
Context: here is a photo of my sketch of [subject], be honest and kind.
Task: tell me what works, then the one thing to fix first.
Format: 2 strengths, 1 priority fix, 1 exercise to practice it.

What you get

Real feedback that does not crush you. You know what to work on first.

Today's Exercise

PROMPT TO COPY

Role: you are a coach who builds a progressive training plan.
Context: I have [15 minutes] a day and want to improve without boredom.
Task: suggest an exercise plan over [2 weeks], one per day.
Format: a dated list, from easiest to hardest, short each day.

What you get

A clear path, day after day. Regularity builds skill, not long sessions.

PROMPT 09 · LAST

The Subject You Love

PROMPT TO COPY

Role: you are a guide who helps me find what I love to draw.
Context: I lose heart because I draw [at random], with no joy.
Task: help me choose subjects and a style that fit me.
Format: 3 themes to try this week and one idea to keep the spark.

What you get

The joy comes back. You draw what moves you, and the urge returns.

PROMPT 10 · LAST

The Sketchbook That Lasts

PROMPT TO COPY

Role: you are a mentor who helps me keep a drawing habit.
Context: I want to draw regularly and see my progress.
Task: help me keep a sketchbook and track progress without judging myself.
Format: a simple sketchbook ritual and 3 ways to share with no pressure.

What you get

A habit that holds. Your sketchbook keeps the record of your progress.

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